



Recorded by KENSINGTON

# Do I ever

For SMABar div.

Arranged by  
ERIK FORTIER

Words & Music by  
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JAN HAKER, CASPER STARREVELD

Sheet music for "Do I ever" for SMABar div. The score is written for Soprano (S.), Alto (A.), and Baritone (Bar.) parts. The key signature is one flat (Bb) and the time signature is 4/4. The music is arranged by Erik Fortier.

**Chorus:**

Can't sit a-round hol-ding up my guard. Let it al go, let it all go a-round go in and  
face the in - e - vi - ta - ble. Can't fi-gure out how to play my part.  
Where do I go? How do I go a-round go in and make it in-ha-bi-ta-ble.

**Verse:**

Co - ver up the arm that holds the weight.  
Co - ver up the arm that holds the weight.  
Now let it all in. Co - ver up the arm that holds the weight.

**Bridge:**

Ra - ging on too long and all will stay un - solved. I let it  
Ra - ging on too long and all will stay un - solved. I let it  
Ra - ging on too long and all will stay un - solved.

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36 C Gm

S. Throw \_\_\_\_\_ put \_\_\_\_\_ know,

M. throw my off my feet, I let it put me on my knees. What do I know,

A. throw my off my feet, I let it put \_\_\_\_\_ know,

Bar. Throw \_\_\_\_\_ put me on my knees. What do I know,

40 Bb Dm7

S. \_\_\_\_\_ I ought to grow, but do I e - ver?

A. \_\_\_\_\_ I ought to grow, but do I e - ver?

Bar. \_\_\_\_\_ I ought to grow, but do I e - ver?

44 C Gm Bb

S. Can't sit a-round hi-ding all my scars, let them all show, let them al know a-bout go in and em

A. Can't sit a-round hi-ding all my scars, let them all show, let them al know a-bout go in and em

Bar. Can't sit a-round hi-ding all my scars, let them all show, let them al know a-bout go in and em

49

S. *Dm* *Gm* *F* *C*  
brace the in-e-vi-ta-ble.\_\_\_\_ Co - ver up the arm that hold the weight

A.  
brace the in-e-vi-ta-ble.\_\_\_\_ Co - ver up the arm that hold the weight

Bar.  
brace the in-e-vi-ta-ble.\_\_\_\_ Now let it all in Co - ver up the arm that hold the weight

55

S. *Gm* *F* *C* *Bb* *F*  
— Ra - ging on too long and all will stay un - solved.

A.  
— Ra - ging on too long and all will stay un - solved.

Bar.  
— Ra - ging on too long and all will stay un - solved.

61

S. *C* *Gm*  
I let it Throw\_\_\_\_\_ put\_\_\_\_\_ know,

M.  
I let it throw my off my feet, I let it put me on my knees. What do I know,

A.  
I let it throw my off my feet, I let it put\_\_\_\_\_ know,

Bar.  
Throw\_\_\_\_\_ put me on my knees. What do I know,

66 Bb

1. Dm<sup>7</sup> 2. Dm<sup>7</sup>

S. I ought to grow, but do I e - ver? I let it e - ver?

A. I ought to grow, but do I e - ver? I let it e - ver?

Bar. I ought to grow, but do I e - ver? e - ver?

71 C Gm Dm

S. I let it oo a -

M. I let it oo a -

A. I let it Take a - way all I could be take all the best of me a -

Bar. I let it Take a - way all I could be take all the best of me a -

77 F C Gm

S. way with it. I let it Take a - way all I could see take

M. way with it. I let it Take a - way all I could see take

A. way with it. I let it Take a - way all I could see take

Bar. way with it. I let it Take a - way all I could see take

83 Dm F

S. all the best of me\_\_ a - way with it\_\_ I let it

M. all the best of me\_\_ a - way with it\_\_ I let it

A. all the best of me\_\_ a - way with it\_\_ I let it

Bar. all the best of me\_\_ a - way with it\_\_

88 C Gm Bb

S. Throw\_\_ put\_\_ know,\_\_  
Tell\_\_ show\_\_

M. throw my off my feet, I let it put me on my knees. What do I know,\_\_ I ought to  
Tell me who to be, I let it show me what to see.

A. throw my off my feet, I let it put\_\_ know,\_\_ I ought to  
Tell me who to be, I let it show\_\_

Bar. Throw\_\_ put\_\_ know,\_\_  
Tell\_\_ show\_\_

93 1. Dm<sup>7</sup> 2. Dm<sup>7</sup>

S. \_\_ e - ver? I let it e - ver? I let it

M. grow, but do I e - ver? I let it e - ver? I let it

A. grow, but do I e - ver? I let it e - ver? I let it

Bar. \_\_ e - ver? e - ver? I let it

98 C Gm Bb

S. throw me off my feet, I let it put me on my knees. What do I know?\_\_ I ought to  
Tell me who to be, I let it show me what to see.

M. throw me off my feet, I let it put me on my knees. What do I know?\_\_ I ought to  
Tell me who to be, I let it show me what to see.

A. throw me off my feet, I let it put me on my knees. What do I know?\_\_ I ought to  
Tell me who to be, I let it show me what to see.

Bar. throw me off my feet, I let it put me on my knees. What do I know?\_\_ I ought to  
Tell me who to be, I let it show me what to see.

1.

2.  
Dm<sup>7</sup>

103

S. grow but do I e - ver?\_ I let it e - ver?\_

M. grow but do I e - ver?\_ I let it e - ver?\_

A. grow but do I e - ver?\_ I let it e - ver?\_

Bar. grow but do I e - ver?\_ I let it e - ver?\_

107 C

S. Do I e - ver?\_

M. Do I e - ver?\_

A. Do I e - ver?\_

Bar. Do I e - ver?\_