

# Shallow

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## Mannen

8 Em D G C G D  
Tell me some-thing girl, — Are you hap-py in this mo-dern world.

5 Em D G C G D  
Or do you need more? — Is there some-thing else you're search-ing for —

9 Em D G C G D Em D  
I'm fal - ling, — In all the good times I find my-self. long-ing, — for change.

14 G C G D  
— And in the bad times, I fear my-self.

18 **Vrouwen** Em D G C  
Tell me some-thing boy, — Aren't you tired trying to

24 G D Em D G C  
fill that void? Or do you need more. — Ain't it hard kee-ping it

28 G D Em D G C G D  
so hard-core... I'm fal - ling, — In all the good times I find my-self... Long-ing

33 Em D G C G D  
— for change. — And in the bad times I fear my-self. —

2 37

I'm off the deep end, Watch as I dive in. I'll ne-ver meet the ground.\_\_\_\_\_

I'm off the deep end, Watch as I dive in. I'll ne-ver meet the ground.\_\_\_\_\_

I'm off the deep end, Watch as I dive in. I'll ne-ver meet the ground.\_\_\_\_\_

41

Crash through the sur - face, where they can't hurt us, we're far from the shal-low now.\_\_\_\_\_

Crash through the sur - face, where they can't hurt us, we're far from the shal-low now.\_\_\_\_\_

Crash through the sur - face, where they can't hurt us, we're far from the shal-low now.\_\_\_\_\_

45

In the sha-ha shal low, in the sha-sha la - la - la - low, in the shal-low,

In the sha-ha shal low, in the sha-sha la - la - la - low, in the shal-low,

In the sha-ha shal low, in the sha-sha la - la - la - low, in the shal-low,

50

shal low, we're far from the shal - low now. Oh oh oh

shal low, we're far from the shal - low now. Oh oh oh

shal low, we're far from the shal - low now. Oh oh oh

oh Oh

oh Oh

oh Oh

60

I'm off the deep end, Watch as I dive in. I'll ne-ver meet the ground.

I'm off the deep end, Watch as I dive in. I'll ne-ver meet the ground.

I'm off the deep end, Watch as I dive in. I'll ne-ver meet the ground.

64

Crash through the sur - face, where they can't hurt us, we're far from the shal - low now.

Crash through the sur - face, where they can't hurt us, we're far from the shal - low now.

Crash through the sur - face, where they can't hurt us, we're far from the shal - low now.

68

In the sha-ha shal low, in the sha - sha la - la - la - low,

In the sha-ha shal low, in the sha - sha la - la - la - low,

In the sha-ha shal low, in the sha - sha la - la - la - low,

In the sha-ha shal - low, we're far from the shal - low now.

In the sha - ha shal - low, we're far from the shal - low now.

In the sha - ha shal - low, we're far from the shal - low now.

Detailed description: This is a musical score for three voices: Soprano, Alto, and Bass. The music is written in treble clef for the Soprano and Alto parts, and bass clef for the Bass part. The key signature has one sharp (F#). The lyrics are: "In the sha-ha shal - low, we're far from the shal - low now." The Soprano and Alto parts have identical lyrics, while the Bass part has slightly different phrasing: "In the sha - ha shal - low, we're far from the shal - low now." The music consists of three measures. The first measure contains the lyrics "In the sha-ha" for all parts. The second measure contains "shal - low,". The third measure contains "we're far from the shal - low now." The Soprano and Alto parts end with a fermata over the final note, while the Bass part ends with a fermata over the final note.