

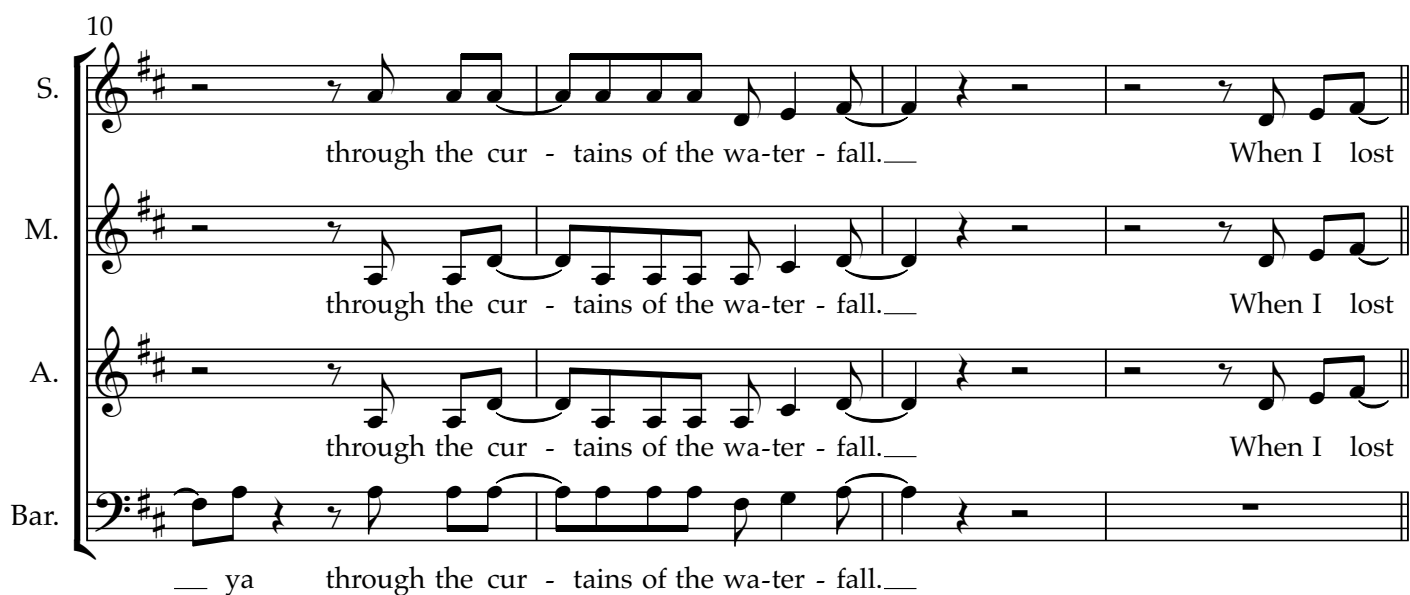


Recorded by Sheppard  
**Geronimo**

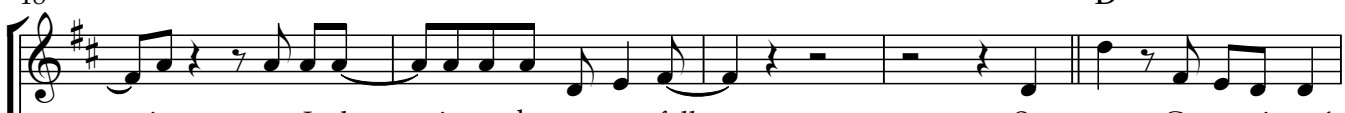
*For SMABar*

Arranged by  
**ERIK FORTIER**

Words & Music by  
**AMY LOUISE SHEPPARD,  
JASON BOVINO, GEORGE JOSEF SHEPPARD**



18 D

S.  - ting as I dove in-to the wa-ter - fall. So, say, Ge-ro-ni-mo!

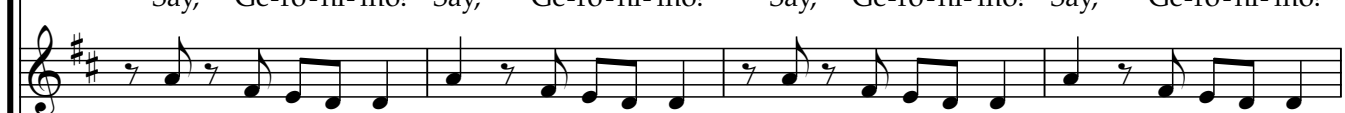
M.  - ting as I dove in-to the wa-ter - fall. So, say, Ge-ro-ni-mo!

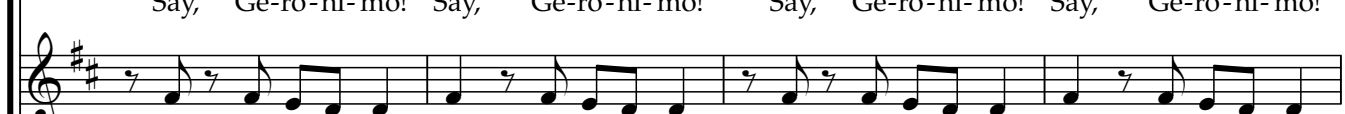
A.  - ting as I dove in-to the wa-ter - fall. So, say, Ge-ro-ni-mo!

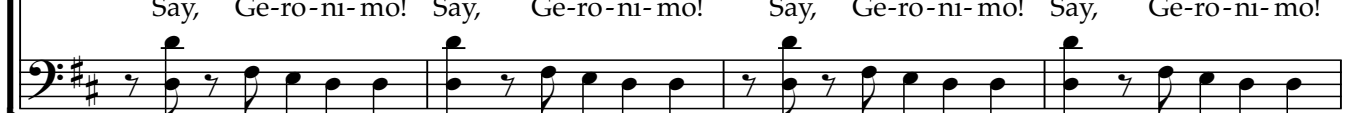
Bar.  as I dove in-to the wa-ter - fall. So, say, Ge-ro-ni-mo!

23 Em Bm G D

S.  Say, Ge-ro-ni-mo! Say, Ge-ro-ni-mo! Say, Ge-ro-ni-mo! Say, Ge-ro-ni-mo!

M.  Say, Ge-ro-ni-mo! Say, Ge-ro-ni-mo! Say, Ge-ro-ni-mo! Say, Ge-ro-ni-mo!

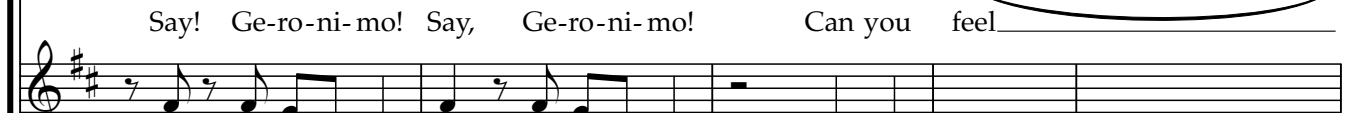
A.  Say, Ge-ro-ni-mo! Say, Ge-ro-ni-mo! Say, Ge-ro-ni-mo! Say, Ge-ro-ni-mo!

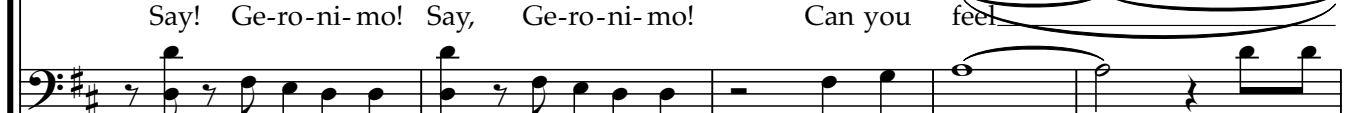
Bar.  Say, Ge-ro-ni-mo! Say, Ge-ro-ni-mo! Say, Ge-ro-ni-mo! Say, Ge-ro-ni-mo!

27 Em Bm G D

S.  Say! Ge-ro-ni-mo! Say, Ge-ro-ni-mo! Can you feel

M.  Say! Ge-ro-ni-mo! Say, Ge-ro-ni-mo! Can you feel

A.  Say! Ge-ro-ni-mo! Say, Ge-ro-ni-mo! Can you feel

Bar.  Say, Ge-ro-ni-mo! Say, Ge-ro-ni-mo! Can you feel my love?

32  $Bm^7$   $Gmaj^9$  D  $Bm^7$

S.   
 my love?\_\_

M.   
 my love?\_\_

A.   
 my bombs a-way! Boms a-way! Boms a-way!

Bar.   
 my love? my love? my love? my love?\_\_

37  $Gmaj^9$  D Em  $Bm^7$   $Gmaj^9$

S.   
 Can you feel\_\_\_\_\_ my love?

M.   
 Can you feel\_\_\_\_\_ my love?

A.   
 Can you feel\_\_\_\_\_ my

Bar.   
 Can you feel\_\_\_\_\_ my love? my love? my love? my love? my love?

42 D Em  $Bm^7$   $G(sus2)$

S.   
 Say, Ge-ro-ni - mo!

M.   
 Say, Ge-ro-ni - mo!

A.   
 bombs a-way! Bombs a - way! Bombs a-way! Say, Ge-ro-ni - mo!

Bar.   
 Well, we rushed

46 D

S. 
  
 M. 
  
 A. 
  
 Bar.

50

S. 
  
 M. 
  
 A. 
  
 Bar.

54 D Em Bm G

S. 
  
 M. 
  
 A. 
  
 Bar.

58 D Em Bm G D

S. Say, Ge-ro-ni-mo! Say! Ge-ro-ni-mo! Say, Ge-ro-ni-mo! Can you feel\_\_\_\_\_

M. Say, Ge-ro-ni-mo! Say, Ge-ro-ni-mo! Say, Ge-ro-ni-mo! Can you feel\_\_\_\_\_

A. Say, Ge-ro-ni-mo! Say, Ge-ro-ni-mo! Say, Ge-ro-ni-mo! Can you feel\_\_\_\_\_

Bar. Say, Ge-ro-ni-mo! Say, Ge-ro-ni-mo! Say, Ge-ro-ni-mo! Can you feel\_\_\_\_\_

63 Bm<sup>7</sup> Gmaj<sup>9</sup> D

S. my love?\_\_

M. my love?\_\_

A. my bombs a-way! Boms a-way!

Bar. — my love? my love? my love? my love? my love?\_\_

68 Bm<sup>7</sup> Gmaj<sup>9</sup> D Em Bm<sup>7</sup>

S. Can you feel\_\_\_\_\_

M. Can you feel\_\_\_\_\_

A. Boms a-way! Can you feel\_\_\_\_\_

Bar. Can you feel\_\_\_\_\_ my love? my love? my love?

73 Gmaj9 D Em Bm<sup>7</sup> G(sus2)

S. — my love? —

M. — my love? —

A. — my bombs a-way! Bombs a-way! Bombs a-way!

Bar. — my love? my love? — Well, I'm just

78 D G/D

S. — At the cur - tains of the wa-ter - fall.

M. — At the cur - tains of the wa-ter - fall.

A. — At the cur - tains of the wa-ter - fall.

Bar. — a boy with a bro - ken toy, all lost and coy. So it's here

82 D G/D

S. — At the cur - tains of the wa-ter - fall.

M. — At the cur - tains of the wa-ter - fall.

A. — At the cur - tains of the wa-ter - fall.

Bar. — I stand as a bro-ken man: but I've found my friend. Now I'm fal-

86 D Bm<sup>7</sup>

S. At the cur

M. At the cur

A. At the cur

Bar. - ling down through the crash - ing sound, and you've come a - round.

89 G D Bm<sup>7</sup>

S. - tains of the wa-ter - fall. At the cur

M. - tains of the wa-ter - fall. At the cur

A. - tains of the wa-ter - fall. At the cur

Bar. And you rush to me, and it sets us free. So I fall to my knees.

93 G D D Em

S. - tains of the wa-ter - fall. So, say, Ge-ro-ni-mo! Say, Ge-ro-ni-mo!

M. - tains of the wa-ter - fall. So, say, Ge-ro-ni-mo! Say, Ge-ro-ni-mo!

A. - tains of the wa-ter - fall. So, say, Ge-ro-ni-mo! Say, Ge-ro-ni-mo!

Bar. So, say, Ge-ro-ni-mo! Say, Ge-ro-ni-mo!

98 Bm G D Em

S. Say, Ge-ro-ni-mo! Say, Ge-ro-ni-mo! Say, Ge-ro-ni-mo! Say! Ge-ro-ni-mo!

M. Say, Ge-ro-ni-mo! Say, Ge-ro-ni-mo! Say, Ge-ro-ni-mo! Say, Ge-ro-ni-mo!

A. Say, Ge-ro-ni-mo! Say, Ge-ro-ni-mo! Say, Ge-ro-ni-mo! Say, Ge-ro-ni-mo!

Bar. Say, Ge-ro-ni-mo! Say, Ge-ro-ni-mo! Say, Ge-ro-ni-mo! Say, Ge-ro-ni-mo!

102 Bm G D

S. Say, Ge-ro-ni-mo! Can you feel\_\_\_\_\_

M. Say, Ge-ro-ni-mo! Can you feel\_\_\_\_\_

A. Say, Ge-ro-ni-mo! Can you feel\_\_\_\_\_

Bar. Say, Ge-ro-ni-mo! Say, Ge-ro-ni-mo! Say, Ge-ro-ni-mo! Say, Ge-ro-ni-mo!

106 Bm<sup>7</sup> Gmaj<sup>9</sup> D

S. \_\_\_\_\_ my love?\_\_

M. \_\_\_\_\_ my love?\_\_

A. \_\_\_\_\_ my bombs a-way! Boms a-way!

Bar. Say, Ge-ro-ni-mo! Say, Ge-ro-ni-mo! Say, Ge-ro-ni-mo! Say, Ge-ro-ni-mo!



110  $Bm^7$   $Gmaj^9$   $D$   $Em$   $Bm^7$

S.   
 Can you feel

M.   
 Can you feel

A.   
 Bombs a-way! Can you feel

Bar.   
 Say, Ge-ro-ni-mo! Say, Ge-ro-ni-mo! Make this leap! Make this leap!

115  $Gmaj^9$   $D$   $Em$   $Bm^7$   $G(sus2)$

S.   
 — my love? — Can you

M.   
 — my love? — Can you

A.   
 — my bombs a-way! Bombs a-way! Bombs a-way! Can you

Bar.   
 Make this leap! Make this leap! Can you

120  $D$   $Bm^7$   $G$   $D$

S.   
 feel — my love? —

M.   
 feel — my love? —

A.   
 feel — my love? —

Bar.   
 feel — my love? —