

Mama mia

Abba

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S. I've been chea - ted by you since I don't know when
A. I've been ang - ry and sad 'bout the things that you do
Bar.
7
S. So I made up my mind
A. I can't count all the times
Bar.
10
S. Who's been cheat - ed by who?
A. Who's been cheat - ed by who?
Bar.
13
S. 'Bout the things that you do
A. 'bout the things that you do
Bar.
S. — it must come to an end
A. — that I've told you we're through
Bar.
S. — it must come to an end
A. — that I've told you we're through
Bar.
S. It must come to an end
A. That I've told you we're through
Bar.
S. Look at me now
A. And when you go
Bar.
S. will I e - ver learn.
A. when you slam the door.
Bar.
S. I don't know how
A. I think you know
Bar.
S. Look at me now.
A. And when you go
Bar.
S. I
A. I
Bar.
S. don't know
A. think you

The musical score consists of four systems of music. The first system starts with a piano/bass line followed by three vocal parts: Soprano (S.), Alto (A.), and Bass (Bar., bottom staff). The lyrics for the first section are: "I've been chea - ted by you since I don't know when I've been ang - ry and sad 'bout the things that you do". The second system begins at measure 7 with the soprano singing "So I made up my mind I can't count all the times". The third system starts at measure 10 with the soprano asking "Who's been cheat - ed by who? 'Bout the things that you do" and the alto responding with the same question. The fourth system begins at measure 13 with the soprano stating "It must come to an end That I've told you we're through". The fifth system continues with the soprano singing "Look at me now And when you go" and the alto responding with "will I e - ver learn. when you slam the door.". The sixth system concludes with the soprano saying "I don't know how I think you know" and the alto responding with "Look at me now. And when you go". The piano/bass line provides harmonic support throughout the score.

16

S. But I sud-den-ly lose con-trol.
that you won't be a way to long.
There's a fi-re with-in my soul.
you know that I'm not that strong.
Just one

A. how know lose con-trol.
way to long There's a fi-re with-in my soul.
you know that I'm not that strong.
Just one

Bar. how know Lose con-trol
way to long In my soul
not that strong

21

S. look One more look oh

A. look One more look oh

Bar. and I can hear a bell ring. and I for-get e-vry- thing. oh

25

S. Ma-ma mi - a here I go a - gain_ my my how

A. Ma-ma mi - a here I go a - gain_ my my how

Bar. ma - ma ma - ma

28

S. — can I re - sist you? Ma-ma mi - a does it show a - gain?

A. — can I re - sist you? Ma-ma mi - a does it show a - gain?

Bar. ma - ma ma - ma

31

S. my my just how much I've missed you Yes I've been bro - ken heart-ed

A. my my just how much I've missed you Yes I've been bro - ken heart-ed

Bar. ma-ma ma-ma ma-ma ma-ma ma - ma ma-ma ma-ma Yes I've been bro - ken heart-ed

35

S. Blue since the day we part - ed. Why why, did I e - ver let you go

A. Blue since the day we part - ed. Why why, did I e - ver let you go

Bar. Blue since the day we part - ed. Why why, did I e - ver let you go

39

S. Ma-ma mi - a now I real - ly know my my I

A. Ma-ma mi - a now I real - ly know my my I

Bar. ma - ma ma - ma ma - ma mi a ma - ma ma - ma ma - ma mi a ma - ma ma - ma ma - ma ma - ma

42

S. could ne - ver let you go Ma-ma mi - a e - ven if I say

A. could ne - ver let you go Ma-ma mi - a e - ven if I say

Bar. ma - ma ma - ma

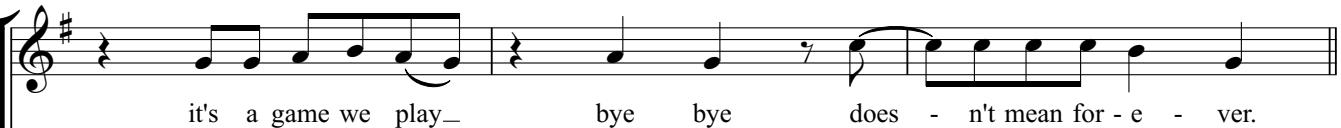
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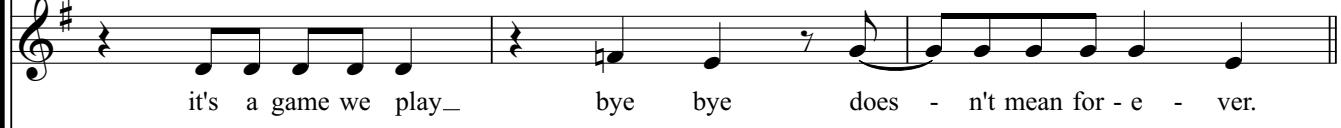
S. 

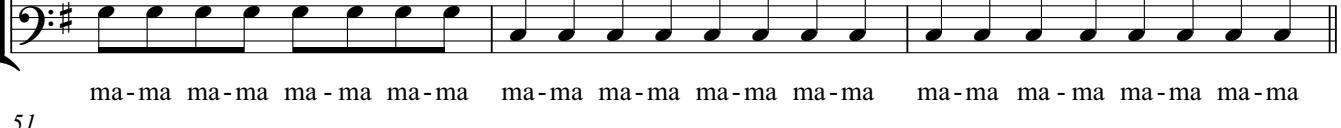
A. 

Bar. 

48

S. 

A. 

Bar. 

51

S. 

A. 

Bar. 